

# TASART Exhibition Policy

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## Purpose

This policy has been compiled for the guidance of the selection and judging panels as well as to advise exhibitors of the processes that will be followed in the selection, judging and management of their artworks while in the custody of the Burnie Coastal Art Group Incorporated (BCAG Inc). The policy also outlines the limits of the responsibilities of BCAG Inc with respect to artworks whilst deemed to be in their custody.

## Exhibition Convening

TASART is a major regional art exhibition convened and organised by volunteers and members of BCAG Inc as a not for profit, community-based organisation. TASART is held in the Burnie Regional Art Gallery (BRAG). The TASART Exhibition and Sale shall be convened annually for approximately 3 weeks beginning in the last week of September and running through to the latter half of October, coinciding with the Burnie City Council's 'Burnie Shines' program of events.

## Intent of TASART

The intent of TASART is to provide a community based art exhibition and sale that is benchmarked by the inclusion of major awards in order to attract accomplished artists from Tasmania and the mainland. The objectives of TASART are to:

- Provide a forum for new and emerging artists to exhibit their works competitively and have them judged alongside established and celebrated artists from Tasmania and the Australian mainland. TASART provides a quality benchmark against which local artists can measure their works.
- Showcase the talents of Tasmanian artists, in particular. TASART provides a rare opportunity for the communities of the northwest to view the talents of a broad cross section of accomplished Tasmanian artists.
- Provide a rewards regime that encourages the peer group of local artists to extend themselves, their talents and their contemporary views in the painting art form.
- Provides a unique and diverse exhibition used by local schools and educational organisations for art instructional purposes. This aspect is an important mechanism in promoting art as a vocational pursuit amongst the youth resident of the northwest coast.

## Selection

Selection of entries for inclusion in the TASART exhibition shall be carried out by three independent judges/artists. No financial BCAG member or their close relatives shall be eligible to take part as a member of the selection panel. Selection shall be based purely on artistic merit. However, given that TASART aims to promote local and emerging artists, the number of selected entries that choose **only to enter the major awards** (\$5000 and above), shall be limited to no more than 60 entries. Total number of entries selected for each TASART shall generally not exceed 180. The final number of selected entries will be based on the empathetic hanging of paintings in the BRAG. Limited hanging space has rarely been a reason for limiting numbers of entries.

# Burnie Coastal Art Group Incorporated

Neither the members of the Selection Panel nor BCAG organisers will enter into any correspondence with exhibitors over matters associated with the non-selection of an exhibitors' artwork for TASART.

## Judging

Judging of entries shall be carried out by three independent judges/artists, one of whom shall be a resident of the Australian mainland. No financial BCAG member or their close relatives shall be eligible to take part as a member of the judging panel. Judges should be cognizant of the goals and objectives of TASART and accommodate these factors in the judging of the category awards.

## CVs of Judging Panel Members

Curriculum vitae/credentials of judging panel members will be posted in the foyer area of the BRAG prior to opening night.

## Notification of Winners

Award winners that have not indicated their attendance to the opening night will be notified by telephone and asked to attend. BCAG expects that all exhibiting artists would endeavour to attend the opening night, if not only to show their support to the sponsors of the event upon which their prize money relies. Such artists will be required to pay for their opening night ticket so as not to discriminate against those supporting the event.

## Management of Artworks

### Handling of Artworks

Artworks are considered to be in the custody of BCAG:

- from the time that they have been processed by the BCAG Inc receiving team and have been accepted as a suitable artwork for the current TASART Exhibition, until
- such time that the artwork has been released to an authorised collecting agent or courier as specified by the exhibiting artist.

Artworks deemed to be in the custody of BCAG Inc shall not be released to any other person or organisation without the prior approval of the exhibiting artist.

### Insurance

Insurance of artworks is the sole responsibility of the individual exhibiting artists. Artworks will also be examined on receipt to ensure that they are received in good order. Any minor marks will be noted on receipt and may be referred to the exhibitor. Any major damage will be immediately advised to the exhibiting artist. In addition, all due care will be exercised by members handling artworks to ensure that they are not damaged in any way during the processing, hanging, pull down and repacking of artworks. All these processes are overseen by members of BCAG that have been suitably instructed in the correct handling and packaging of artworks. Artworks received by courier will generally be repacked in the same packaging for return.

### Rejection of Artworks

Entries may be rejected for non compliance with Conditions of Entry which includes incorrect placement of 'D' rings, badly damaged, wet or poorly framed/mounted entries and oversized/overweight entries. The BRAG Director and/or the TASART Coordinator may also reject an artwork because it is deemed to be offensive, likely to bring the brand of TASART or the BRAG into

## Burnie Coastal Art Group Incorporated

disrepute, or potentially subject to libel or defamation action. The exhibitor of any artwork rejected prior to the selection process shall be advised of the reason as soon as possible after the decision is made. The exhibitor may have time to rectify the problem and resubmit the artwork provided that it is received within the receiving timeframes advertised on the entry form.

### **Display of Artworks**

As one of the premier regional gallery facilities in Australia, the BRAG provides an ideal forum in which artists can exhibit their works. Artworks will be hung with due consideration to other adjacent artworks to ensure that they do not appear crowded and that they do not visually detract or overpower adjacent artworks. Artworks will not be segregated by medium, price or by artist renown. While BCAG Inc recognise the additional burden on judges of mixing media and categories entered, it is an important objective of TASART that artworks are not only judged competitively but also that they can be viewed competitively; BCAG pursues a no-elitist policy to the TASART Exhibition.